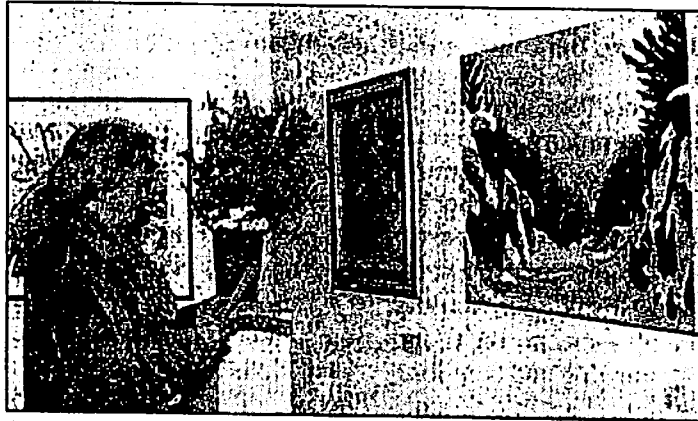


Spring 'Blooms at the Complex'

Presented by the Community Garden Club of Duxbury and the Art Complex Museum

The Duxbury Community Garden Club presented its annual Blooms at the Complex exhibit March 19-20. Members selected 15 pieces of art from the DAA Annual Winter Juried Show to interpret with floral designs. The weather outside still said winter, but inside the Art Complex Museum it looked like spring.

Photos by KAREN W. WONG



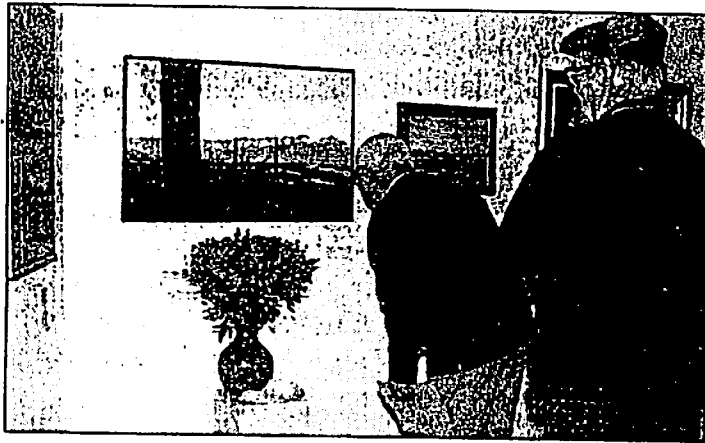
"Winter Afternoon" by Carol Holder has a floral arrangement created by Lisa Betteridge. Dot Cushman, pictured, thought they were lovely.



Garden Club hostess Marie O'Shea was on hand Sunday to answer questions about the Blooms show at the Art Complex Museum. O'Shea stands next to the painting "Street in LaSpazia" by Sally Dean and exotic floral arrangement by



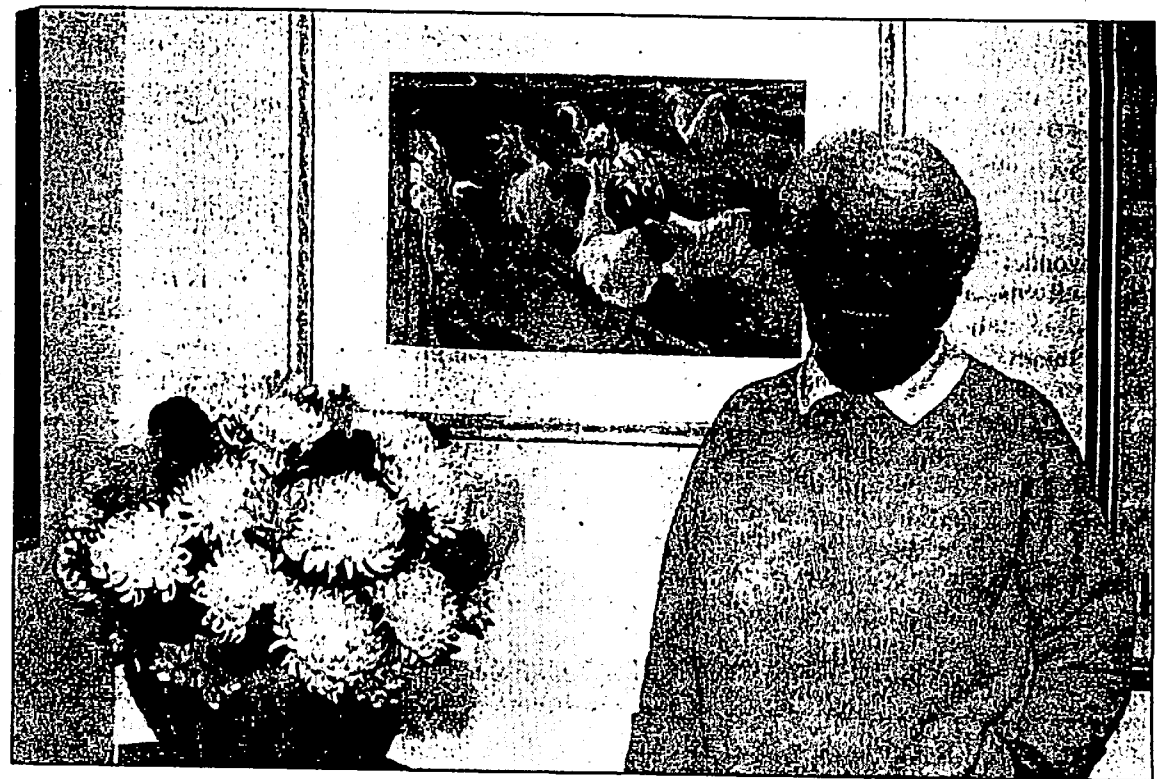
Artist Lilly Cleveland was "thrilled and honored" to have her painting "Boreal Forest" brought to life in a flower arrangement by Sarah McCormick. Cleveland is a Duxbury resident and teaches at the Duxbury Art Association.



Artist Ken Northup's "Desert Space" and flower designer Sheila Barnwell's creations capture muted desert colors. Dean Fisher and Cliff Hamill take time to admire the works of art.



Autumn tones are brilliant in designer Joanne Williams flowers and Joan Spang's "Marshfield Bay."



Artist Virginia Wilson described the flowers arranged by Bev Hovey and Cheryl Tufankjian as "perfect for the painting ("Barnyard Strut"). The flowers have a feathery feel and the red blooms look exactly like the combs."



The fresh produce pops out of the painting made by Patricia Isaac (and grown by her husband) and out of the flower and vegetable arrangement by Phyllis Erickson. The painting is entitled "Farmers Market."



Looking at "Tsunami" by Diane Miller are Donald and Jeanne Csorba. Designer Jane Syzdek made a Japanese Ikebana flower arrangement to go with the 3D artwork.